



Program Review Self-Study Template

Academic unit: **School of Art, Design & Creative Industries**

College: **College of Fine Arts**

Date of last review: **2012**

Date of last accreditation report (if relevant) **2011**

List all degrees described in this report (add lines as necessary)

Degree: **Bachelor of Art** CIP* code: **50.0701**

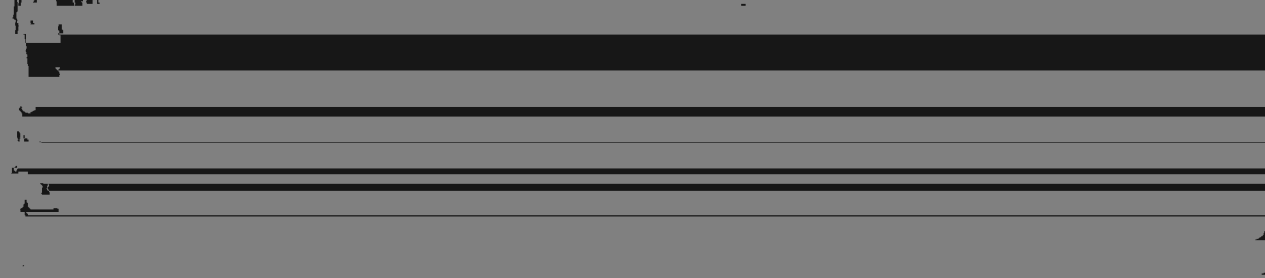
Degree: **Bachelor of Fine Arts (Art)** CIP code: **50.0701**

Degree: **Bachelor of Fine Arts (Applied)** CIP code: **50.0700**

Barry Badgett (Associate Professor, Sculpture Media)

Mary Sue Foster (Professor, Art Education)

Wendy McCrory (Assistant Professor, Art Education)



[REDACTED]

the MSU Program Review document for more information on completing this section).

[REDACTED]

a. University Mission:

[REDACTED]

If yes, describe the changes in a concise manner

The "School of Art and Design" changed its formal institutional name to the "School of Art, Design & Architecture" in 2016, a change that reflected faculty members' interests in emphasizing the

[REDACTED]

3	0	7	6	11	1	0	0	0	15	9	0	125	0	0	6	55,000
3	0	10	6	12	1	0	0	0	22	11	0	136	1	2	6	62,000
5	0	15	9	11	1	0	0	0	27	12	0	160	3	4	8	79,000

vision in approach to studio practice, form and content as preparation for a professional artist career;

(2) Additional competence in the studio minor or minors that enhance the studio emphasis and

... of the program as assessed by its curriculum and impact on students

(Evaluate table 8 [ACT data] from the Office of Planning and Analysis).

[REDACTED]

should relate to the goals and objectives of the program as listed in 1e. Provide an analysis and evaluation of the data by learner outcome with proposed actions based on the results.

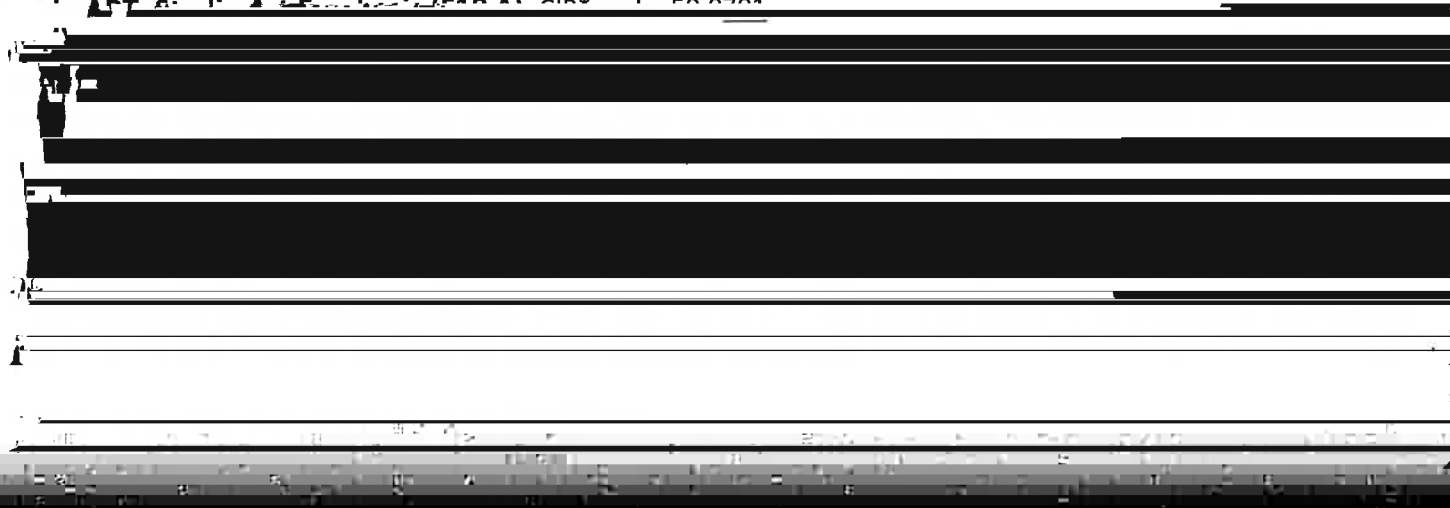
Follow the table guide to provide program level information. You may add an appendix to provide more

explanation/details. Definitions:

Learning Outcomes: Learning outcomes are statements that describe what students are expected to know, understand, and be able to do upon completion of a program. These relate to the skills, knowledge, and behaviors

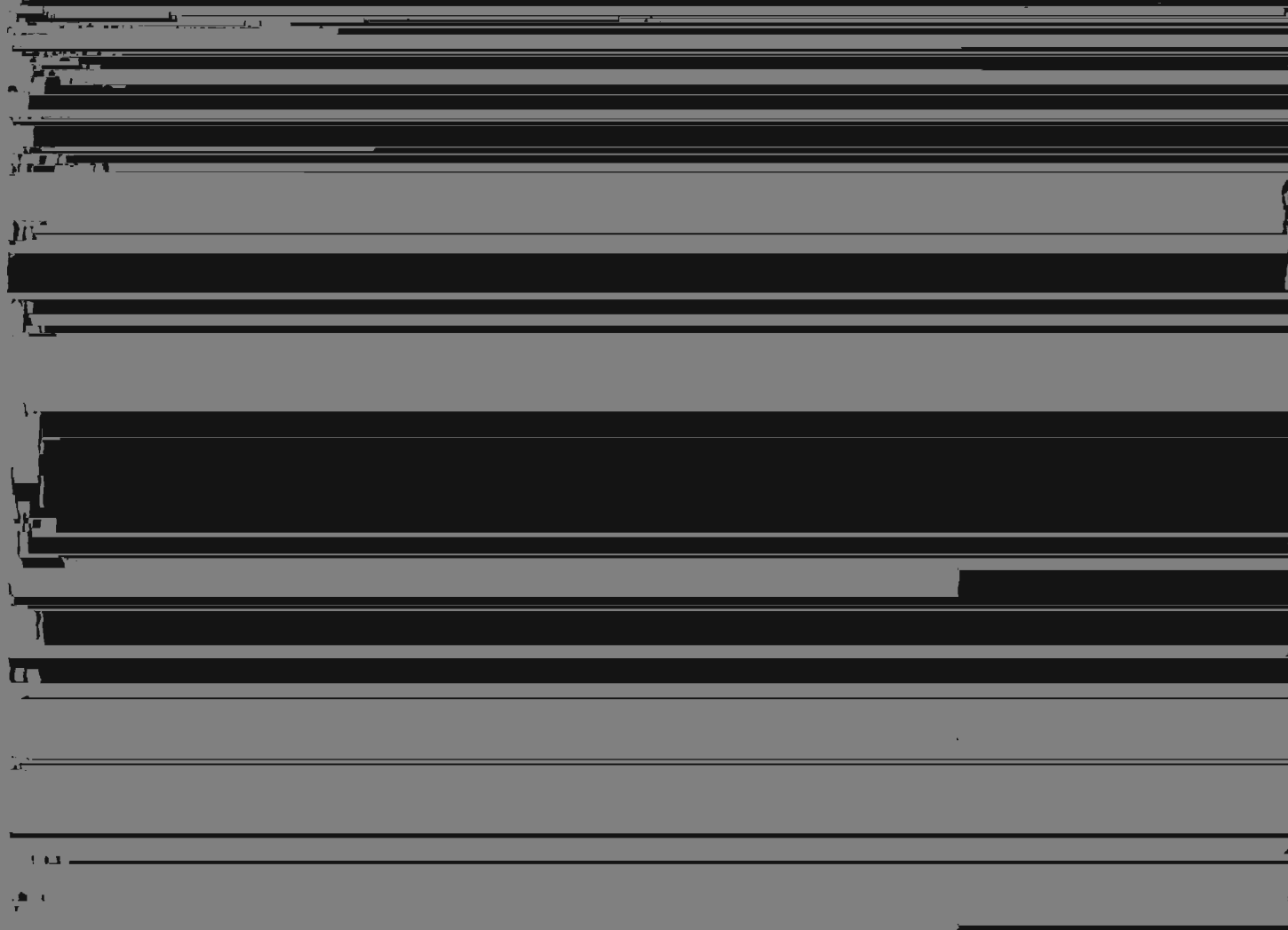
Bachelor of Arts in Art (F18 A&B)

ART 0111 A (F18 A&B) * 1 50 0701



The B.A. in Art is designed to give students the option to create a plan of study not possible in a B.F.A. This gives students freedom, encouraging a breadth of experience. The approach for planning the degree is to develop a link between the liberal arts or a related discipline to the studio focus, encouraging the relationship of non-art interest into their art careers. The student pursuing this degree must work closely with an advisor to formulate a plan of

Assessment (course, portfolios, rubrics, exams)



in ART. Art History Emphasis (F18 B). CIP* code: 50.0701

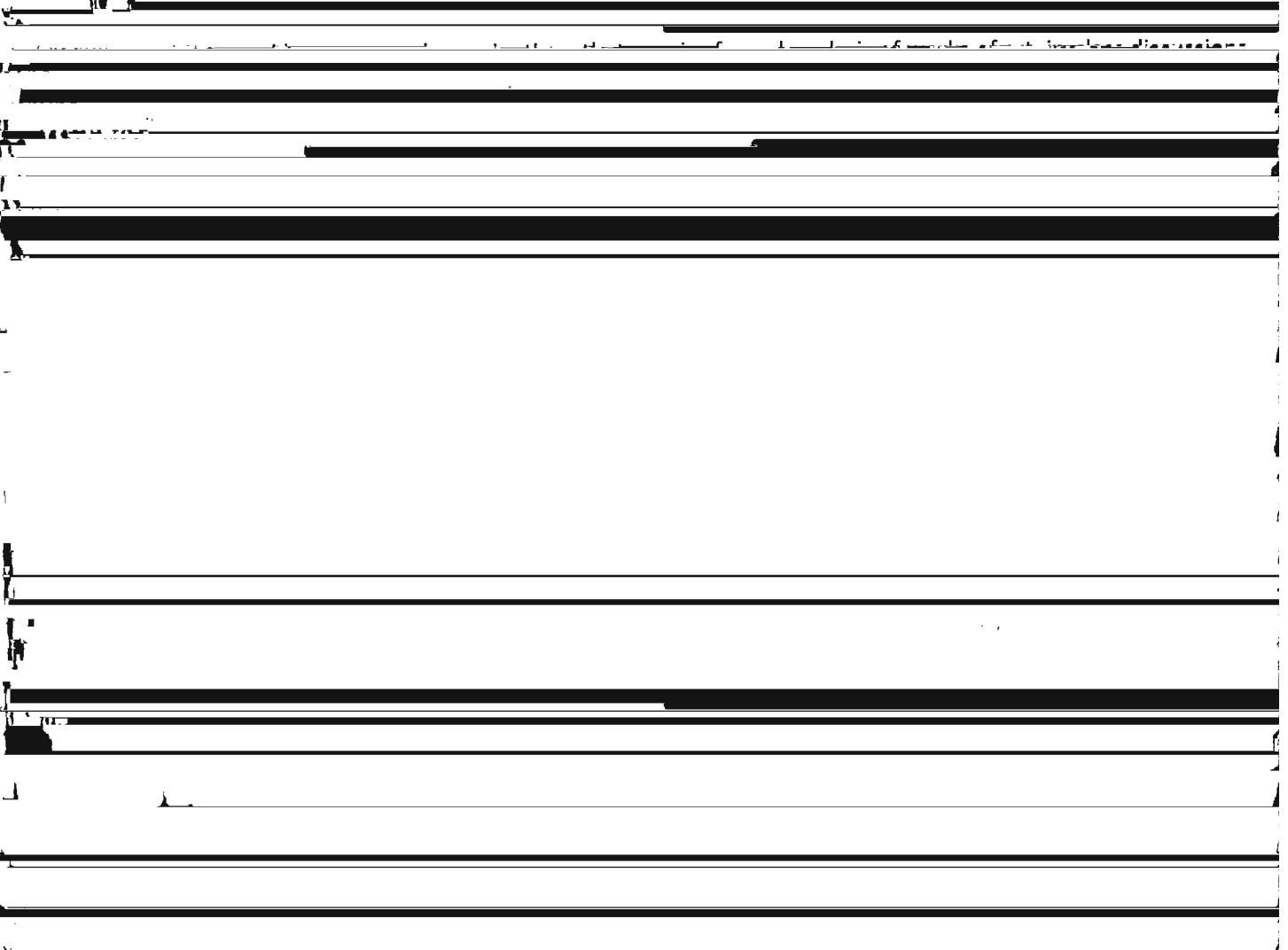
Assessment Tool (e.g., portfolios,
rubrics, exams)

professional degree that prepares students for graduate study in Art History. The introductory art history curriculum and

It is expected that students will meet the following criteria for learning outcomes and objectives:

Introductory Levels

- ▶ Introduction to formal analysis and visual literacy: e.g., compositional analysis, types of spatial representation, repertoire, modes of production, etc. Develop the vocabularies and tools required of students and scholars of art and design



Bachelor of Fine Arts, F16 & F17

B.A. in Graphic Design (F16 A), CIP code: 50.0409

The Graphic Design Program contributes to the overall mission of the university by providing instruction in the arts for the benefit of the student community. This program graduates trained professional designers, most of whom work in

Assessment Tool (e.g., portfolios, rubrics, exams)

Cooperatives: Michigan. The program provides a base for an active cooperative educational relationship with business

Communicators (DSVC) Portfolio
Conference. Graphic Design faculty
take students to the DSVC
conference each year.



an essential part of a dynamic and growing urban campus, the School of Art and Design at Wichita State University
aks to engage students through a broad-based program incorporating sustained scholarship and creativity. The

◆ **Mid-Program**

Review-See Pre-
Art and Design Core
Requirements Table
formation

BFA in Art Education (E17 E) CIP* code: 50.0701

Education Program has seven state standards for the preparation of art teachers with the assessments embedded in the coursework. The standards are represented in the national PRAXIS Exam, the Teacher Work Sample, and the art teacher candidate student teacher Supervisor Evaluation Form. The pass rates of each Program Standard/Goal exceeded

the minimum of 80% set for the years 2010-2012. Art teacher candidates for the last three years have achieved 100% pass rate on these assessments.

The curricular structure of the B.F.A. in Art Education is as follows:

137 total hours; 42 hours (30%) in General Education; 13 hours (10%) in Art Foundations courses; 12 hours (9%) in Art History which includes the Pre-Art and Design Art History Survey courses; 27 hours (20%) in BFA Art Education program which includes the Pre-Art and Design distribution electives; 18 hours (13%) in the Art Education concentration

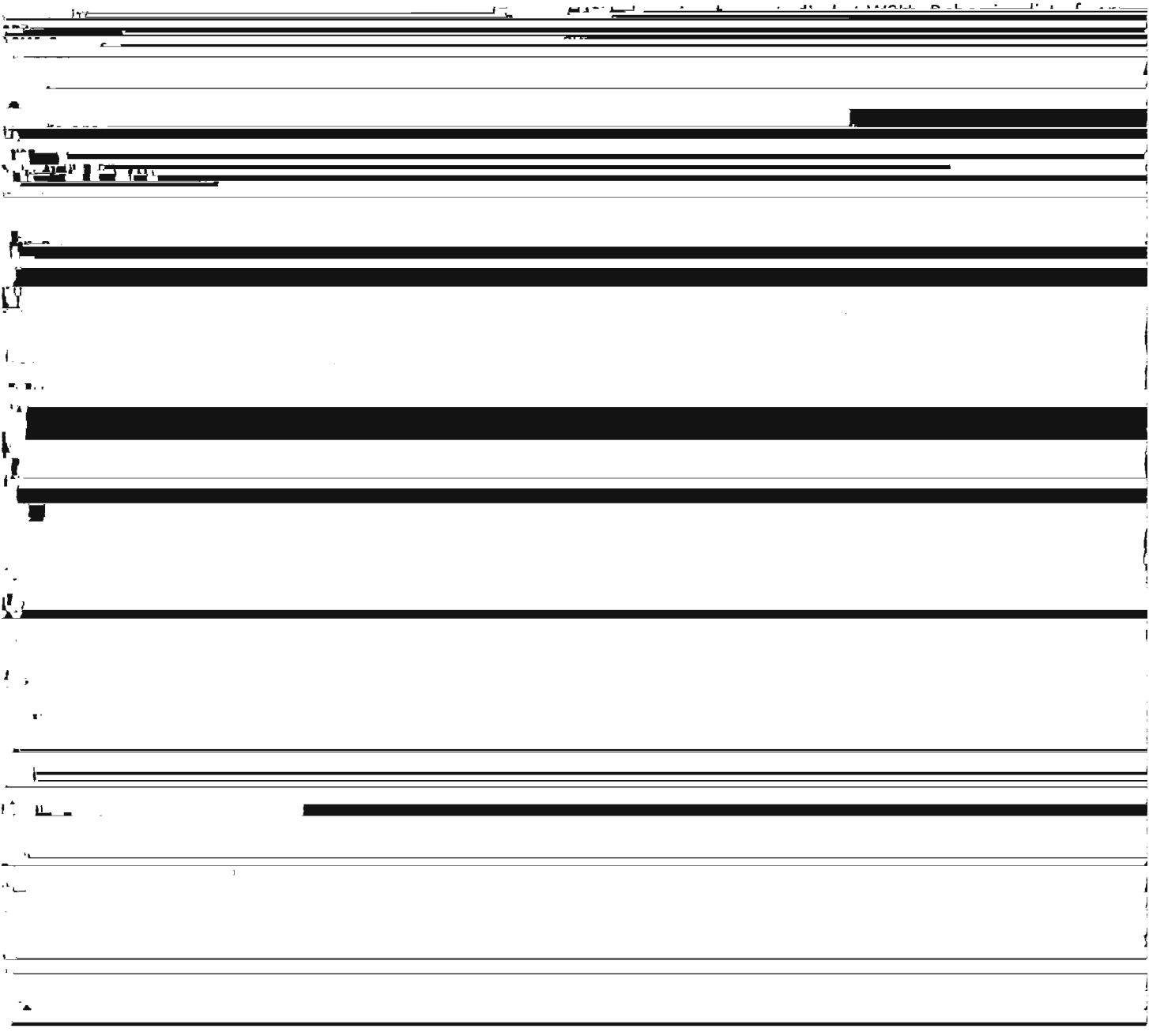
46 hours (33%) in Professional Education Courses courses

[REDACTED]

apture will meet the following criteria for learning outcomes and objectives:

...affinity in the studio analysis through an original and inventive vision in approach to studio
[REDACTED]

aspects of the visual arts culture in Wichita. A high percentage of the local art exhibitions are by art and design alumni



Wichita art galleries that have strong ties with WSU students, alumni and Art and Design programs.

- Fisch Haus Studios
- Diver Studios
- Fiber Studios
- City Arts
- Tangent Lab
- Center Gallery
- Stockline Gallery



[REDACTED]

assessment of such courses over the last three years (disaggregated by each year) that assures practice

[REDACTED]

standards (e.g., papers, portfolios, quizzes, labs, etc.) course management, instructional delivery, and content meet or exceed those in regular on-campus sections.

Provide information here:

Provide aggregate data on student majors satisfaction (e.g., exit surveys), capstone results, licensing or certification examination results (if applicable), employer surveys or other such data that indicate

whether or not students are learning the curriculum (for learners

outcomes, data should relate to the outcomes of the program as listed in 3c).

SECRET

[REDACTED]

9

18

[REDACTED]

[REDACTED]

Student level:	2008	2009	2010	2011	2012	2013	2014
Total	115	62	54	53	48	40	38
Total URM	16	7	8	7	3	8	9
Freshmen & Sophomores	48	13	3	0	4	4	0
Total							
white non-hispanic	34	11	2	0	4	3	0
black non-hispanic	0	0	0	0	0	0	0
hispanic	7	1	1	0	0	1	0
asian non-hispanic	2	0	0	0	0	0	0
american indian/alaskan native	1	0	0	0	0	0	0
foreign	2	1	0	0	0	0	0
hawaiian	0	0	0	0	0	0	0
multiple race	0	0	0	0	0	0	0
unknown	2	0	0	0	0	0	0
Juniors &	67	49	51	53	44	36	38

[REDACTED]

hispanic	0	0	1	1	0	0	1
black non-hispanic	7	5	5	5	3	7	7
hispanic	3	2	1	1	1	1	0
asian non-hispanic	1	1	1	1	0	0	1
american indian/alaskan native	4	1	1	2	1	0	0
foreign	0	0	0	0	0	0	0
hawaiian	0	0	0	0	1	1	0
multiple race	0	0	0	0	1	1	0
unknown	5	3	3	4	2	0	2

14: Percent Under-represented Minorities (URM) of Degreed Conferred Students by Fiscal Year

						Rolling 5 year average	
Year of Fall Census Day	2008	2009	2010	2011	2012	2013	2014
Degree level:							
University level:							
Doctoral	7.2%	6.1%	6.3%	6.5%	7.8%	4.7%	6.9%
Masters	6.4%	6.1%	6.4%	9.0%	10.5%	9.9%	8.5%
Bachelor	11.3%	11.1%	12.1%	12.7%	12.6%	13.5%	14.3%
Associate	11.8%	16.0%	18.8%	18.4%	21.2%	26.7%	20.8%
College division level:							
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	11.1%	10.8%	11.0%	10.0%	10.0%	10.5%	15.0%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Program level:							
Doctoral	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Masters	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
Bachelor	9.5%	23.1%	18.8%	9.5%	0.0%	12.5%	10.0%
Associate	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%

Rolling 5 y

Report on the Program's goal (s) from the last review. List the goal (s), data that may have been collected to support the goal and the outcome. Calculate for each program if appropriate (refer to instructions in the WSII

- Worked with College of Fine Arts and Academic Affairs to create new position of "Coordinator of External Affairs" who may work in a

Program Review document for more information on completing this section).

For Last 3 EYs)	(Goal (s)	Assessment Data Analyzed	Outcome
[Redacted]	[Redacted]	[Redacted]	[Redacted]

that can assist with increased

growth, such as website

Appendix 3: ARTF 145 (Foundation Drawing) Assessment Rubric

Student _____
Topic _____

COURSE OBJECTIVE	0	1	2	3	4
	Unsatisfactory	Developing	Fair	Good	Very Good

AWARENESS AND EFFECTIVE USE OF LINE
Ability to implement effectively the use of line within assignments

AWARENESS AND EFFECTIVE USE OF GESTURE
Ability to implement effectively the use of

AWARENESS AND EFFECTIVE USE OF SHAPE
Ability to implement effectively the use of shape within assignments

AWARENESS AND EFFECTIVE USE OF CONTOUR
Ability to implement effectively the use of contour within assignments

AWARENESS AND EFFECTIVE USE OF COMPOSITION
Ability to implement effectively the use of composition within assignments

AWARENESS AND EFFECTIVE USE OF PICTORIAL SPACE
Ability to implement effectively the use of pictorial space within assignments

PERSPECTIVE
Ability to implement effectively the use of

School of Art, Design & Creative Industries – ADCI Pre-Major 2015-16

Student:

MyWSU:

Date Entered WSU:

Department: Design Fine Arts

ART FOUNDATION CURRICULUM –13 CREDITS

cr Sem

Prerequisite: ARIF 101

2. INTRODUCTORY ART –12 CREDITS Must be taken concurrently with or completed prior to enrolling in ARIF 202. At least one course in intended ARTS concentration

ART HISTORY –6 CREDITS Two different course courses

cr Sem

Sum

Intro to Graphic Design

School of Art, Design & Creative Industries – MINOR Requirements 2015-2016

School of Art, Design and Creative Industries

Other items to consider

ART & DESIGN — 18 CREDITS

ART HISTORY — 18 CREDITS

Typography

GRAPHIC DESIGN — 15 CREDITS

School of Art, Design & Creative Industries - BA in Art - Art History Degree Requirements 2015-16

124 Credit Hours

Student: _____ M/W/STJ: _____ Date Entered WSII: _____ Freshman Transfer

Course No	Course Name	cr	Sem	Transf	Grade
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ARTE/F/G/S 3

DCI Major Requirements

University General Education Requirements

Course No.	Course Name	Sem	Transf
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ENGL 101

3

3

FOUNDATION COURSES - 12 CREDITS Must be completed within first 48

Course No.	Course Name	Sem	Transf	Grade
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Course No.	Course Name	Sem	Transf	Grade
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ARTS/H 3

1

1

Total credits required: 42. General Education credits must include seven

ARTS/H 300+

3

Course No.	Course Name	cr	Sem	Transf	Grade
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DIVISION A: FINE ARTS & HUMANITIES - 9 CREDITS

Course No.	Course Name	Sem	Transf	Grade
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Course No.	Course Name	Sem	Transf	Grade
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Course No.	Course Name	Sem	Transf	Grade
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Course No.	Course Name	cr	Sem	Transf	Grade
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(at least one from each). Issues & Perspectives & Further Study courses must be

**School of Art, Design & Creative Industries - BFA in Art, Studio Art—Community & Social Practice
Concentration Degree Requirements 2015-16 126 Credit Hours**

Student: _____ MyWSU: _____ Date Entered WSU: _____ Freshman Transfer

^DCI Major Requirements

University General Education Requirements

FOUNDATION CURRICULUM -13 CREDITS

Course No.	Course Name	Sem	Transf	Grade
		3		
		3		
		3		

ARTF 189

FOUNDATION COURSES -12 CREDITS Must be completed within first 48 credit hours C- or better REQUIRED

ART HISTORY -12 CREDITS

DIVISION A: FINE ARTS & HUMANITIES -9 CREDITS

INTRODUCTORY ART -19 CREDITS At least one course in ARTS

ARTF 102 Introduction to Art*
ARTF 136 Foundation 2D Design*
ARTF 145 Foundation Drawing*
ARTF 212 Mid-Program Review

introductory courses, and three Issues & Perspectives and Further Study courses (at least one from each). Issues & Perspectives & Further Study courses must be from at least two different divisions. No School of Art, Design & Creative Industries courses may be counted in General Education credits.

DIVISION B: SOCIAL & BEHAVIORAL SCIENCES -6 CREDITS Two introductory courses from different subject areas

ARTH 125 Intro Visual & Material Culture*
ARTH 136 Intro World & Material Culture*

College English I
College English II
Math 111, 112, or 131
COMM 111 Public Speaking

2D ART PROGRAM STUDIES -24 CREDITS

Course No.	Course Name	Sem	Transf	Grade
		3		
		3		
		3		
		3		
		3		
		3		

DIVISION C: MATH & NATURAL SCIENCES -6 CREDITS Two introductory courses from different subject areas. One course must be from Biological Sciences, Chemistry, Geology, or Physics

*Two different course topics
Art E 202

ARTS 195 Trends in Contemporary Art
300-level or above

Course No.	Course Name	Sem	Transf	Grade

Studio Tools Workshon*
3

Course No.	Course Name	Sem	Transf	Grade

ARTS/G 2 ^

ART FOUNDATION CURRICULUM -13 CREDITS

Course Name Sem Transf Grade

3

FOUNDATION COURSES -12 CREDITS Must be completed within first 48

Course No Course Name cr Sem Transf Grade

ART HISTORY -12 CREDITS

ARTS/E/G 300+ ^

2

2

or

Course Name cr Sem Transf Grade Course No Course Name cr Sem Transf Grade

Two

different

Course No Course Name Sem Grade

ARTS/E/G 300+ ^

3

ARTS/E/G 300+ ^

ARTS/E/G 300+ ^

School of Art, Design & Creative Industries - BFA in Art, Studio Art—Painting Concentration Degree Requirements 2015-16 126 Credit Hours

Student: _____ MyWSU: _____ Date Entered WSU: _____ Freshman Transfer

ADCI Major Requirements

Course No.	Course Name	cr	Sem	Transf	Grade
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University General Education Requirements

Total credits required: 42. General Education credits must include seven introductory courses, and three Issues & Perspectives and Further Study courses (at least one from each) Issues & Perspectives & Further Study courses must be

Course No.	Course Name	Sem	Grade
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Course Name	Transf	Grade
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FA, MUSC, or THEA.

Course No	Sem	Grade	Course No	Course Name	Sem	Transf	Grade
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1

FOUNDATION COURSES -12 CREDITS Must be completed within first 48

3

Course No.	Course Name	Sem	Transf
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Course No.	Course Name	cr	Sem	Transf	Grade
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Course No.	Course Name	Transf	Grade
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School of Art, Design & Creative Industries - BFA in Art, Studio Art—Photo Media Concentration

Degree Requirements 2015-16 126 Credit Hours

Student: _____ MyWSU: _____ Date Entered WSU: _____ Freshman Transfer

DCI Major Requirements

ART FOUNDATION CURRICULUM—13 CREDITS

Course No	Course Name	cr	Sem	Transf	Grade
ARTF 102	Introduction to Art*	3			
ARTF 136	Foundation 2D Design*	3			
ARTF 145	Foundation Drawing*	3			
ARTF 189	Foundation 3D Design*	3			
ARTF 202	Mid-Program Review	1			

*Must be completed before enrolling in Art F 202.

ARTH FOUNDATION CURRICULUM—13 CREDITS

Course No	Course Name	cr	Sem	Transf	Grade
ARTH 125	Intro Visual & Material Culture*	3			
ARTH 125	Intro Visual & Material Culture*	3			
ARTH 347	Trends in Contemporary Art	3			
ARTH 300+	300-level or above	3			

*Two different course must be taken concurrently or in Art F 202.

Course No	Course Name	cr	Sem	Transf	Grade
ARTS 195	Studio Tools Workshop*	1			
ARTS 240	Introduction to Life Drawing*	3			
ARTS 245	Digital Studio*	3			
ARTS 232	Intro Photography	3			
ARTS/G 2 ^	ARTS/G 200-level	3			
ARTS/G 2 ^	ARTS/G 200-level	3			
ARTS/G 2 ^	ARTS/G 200-level	3			

be taken concurrently with or before enrolling in Art F 202.

Course No	Course Name	cr	Sem	Transf	Grade
ARTS 202	Art History Survey	3			
ARTS 202	Art History Survey	3			
ARTS/E/G 300+ ^		3			

Course No	Course Name	cr	Sem	Transf	Grade
ARTS/E/G 2, or 3 ^	200-level or 300-level	3			
ARTH 396	300-level				
ARTS/E/G 3 ^	300-level				
	300-level or above	3			
	300-level or above				
ARTS 590, or	Slow Burn-1 st Semester	3			

Course No	Course Name	cr	Sem	Transf	Grade
	Slow Burn-2 nd Semester	3			

University General Education Requirements

Total credits required: 42. General Education introductory courses, and 1 (at least one from each). Is from at least two different Industries courses may be counted in General Education credits.

FOUNDATION COURSES—12 CREDITS Must be completed within first 48 credit hours C- or better REQUIRED

Course No.	Course Name	cr	Sem	Transf	Grade
ENGL 101	College English I	3			
ENGL 102	College English II	3			
MATH 111, 112, or 131	Math 111, 112, or 131	3			
COMM 111	Public Speaking	3			

Course No.	Course Name	cr	Sem	Transf	Grade
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One Arts from DANC, FA, or

Course No.	Course Name	cr	Sem	Transf	Grade
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DIVISION A: FINE ARTS & HUMANITIES—9 CREDITS

Two courses

Course No	Course Name	cr	Sem	Transf	Grade
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DIVISION B: SOCIAL & BEHAVIORAL SCIENCES—6 CREDITS

introductory courses from different subject areas

DIVISION C: MATH & NATURAL SCIENCES—6 CREDITS Two

Course No.	cr	Transf
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Course No.	Course Name	cr	Sem	Transf	Grade
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School of Art, Design & Creative Industries - BFA in Art, Studio Art—Print Media Concentration

Degree Requirements 2015-16 126 Credit Hours

Student: _____ MyWSU: _____ Date Entered WSU: _____ Freshman Transfer

ADCI Major Requirements

University General Education Requirements

Total credits required: 42. General Education credits must include seven introductory courses, and three Issues & Perspectives and Further Study courses.

ART FOUNDATION CURRICULUM -13 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade
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ARTF 100	Foundation 1	3			
ARTF 202	Foundation 2	3			

ARTF 202 must be completed before enrolling in Art F 202.

Course No.	Course Name	cr	Sem	Transf	Grade
ENGL 101	College English I	3			

Course No.	Course Name	Sem	Grade
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ARTF 136	Foundation 2D Design*	3			
ARTF 145	Foundation	3			
ARTF 189	Foundation 3D Design*	3			
ARTH 300+	Mid-Program Review	1			

ENGL 102 course in English I DANC, or THEA.

Course No.	Course Name	cr	Sem	Transf	Grade
ENGL 102	College English II	3			

Intro Visual & Culture* or MATH 1 Course Name Math 111, 112, or 131

Course No.	Course Name	cr	Sem	Transf	Grade
ARTH 125	Intro Visual & Culture*	3			
COMM 111	Public Speaking	3			

ARTH 347	Contemporary	3			
ARTH 347	or above	3			

ARTS 261 concurrently with or enrolling in

Course No.	Course Name	cr	Sem	Transf	Grade
ARTS/G 2		3			

Course No.	Course Name	cr	Sem	Transf	Grade
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ARTS 195	Tools	3			
ARTS 240	Introduction to Eric Drawing	3			

ARTS 245	Digital Studio*	3			
ARTS 245	Intro Printmaking	3			

ARTS/G 2	ARTS/G 200-level	3			
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DIVISION A: FINE ARTS & HUMANITIES 9 CREDITS

ARTS/G 2	ARTS/G 200-level	3			
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must be taken concurrently with (Education)

ARTS/G 2	200-level or 300-level	3			
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ARTS/G 2	300-level	3			
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ARTS/G 2	300-level	3			
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ARTS/G 2	300-level or above	3			
ARTS/G 2	300-level or above	3			

ARTS/G 2	Slow Burn-2 nd Semester	3			
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ARTS/G 2	Quick Fire/Special Topics	3			
ARTS/G 2	Quick Fire/Special Topics	1			

Course No.	Course Name	cr	Sem	Transf	Grade
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ART FOUNDATION CURRICULUM - 12 CREDITS

Course No.	Course Name	or	Sem	Transf	Grade
			3		
ARTF 202					
ENGL 101	College English I		3		Must be completed within first 48 credit hours
	College English II		3		

DIVISION A: FINE ARTS & HUMANITIES - 9 CREDITS

WITNESS ART - 19 CREDITS At least one course in ARTS

Course No.	Course Name	or	Sem	Transf	Grade
ARTF 300			3		
Art F 202					

DIVISION B: SOCIAL & BEHAVIORAL SCIENCES - 6 CREDITS

Course No.	Course Name	or	Sem	Transf	Grade
ARTS 195					
ARTS 240					courses in Humanities from different
			3		
	ARTS/G 200-level				

DIVISION C: MATH & NATURAL SCIENCES - 6 CREDITS Two

Course No.	Course Name	or	Sem	Transf	Grade
ARTS 195					
ARTS/G 2			3		

Requirements 2015-16 126 Credit Hours

Student: MyWSU:

DCI Major Requirements

Course No.	Course Name	or	Sem	Transf	Grade
			3		
ARTS/E/G 3			3		
			3		
ARTS/E/G 300+			3		
ARTS 591			3		

University General Education Requirements

Total credits required: 40 General Education: 12

School of Art, Design & Creative Industries - BA in Art—Art Degree Requirements 2015-16 124 Credit Hours

Student: _____ M-WSST _____ D-BA-18000 _____

ART FOUNDATION CURRICULUM -13 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade

Course No.	Course Name	cr	Sem	Transf	Grade
	ENGL 102	3			

Course No.	Course Name	cr	Sem	Transf	Grade

ARTH 3

Course No.	Course Name	cr	Sem	Transf	Grade
	ARTH 3	1-3			

taken or

Course No.	Course Name	cr	Sem	Transf	Grade

Course No.	Course Name	cr	Sem	Transf	Grade

ARTS/E/G 200+ ART HISTORY -15 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade

DIVISION A: FINE ARTS & HUMANITIES -9 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade

ART DISTRIBUTION - 0 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade

DIVISION B: SOCIAL & BEHAVIORAL SCIENCES - 3 CREDITS

Course No.	Course Name	cr	Sem	Transf	Grade